

Application for Fiscal Sponsorship by Beacon Arts Community Association (BeaconArts)

Processing time for applications is approximately three weeks. Applications will be voted on at BeaconArts Board Meetings, held in the first half of each month. Please submit to Christina Jensen, BeaconArts Fiscal Sponsorship Committee, at christina@beaconarts.org. *Last updated August 2019.*

1. Name of Legal Entity Responsible, if applicable

2. Name of Project Manager

3. Contact information for Project Manager

First and Last Name _____

Email Address _____

Phone Number _____

Mailing Address _____

4. Mailing address for Legal Entity Responsible or Project Manager

5. Type of Legal Entity Responsible, if applicable (*Circle One*)

Individual/Sole Proprietorship

Informal Group with an EIN

Corporation

Limited Liability Company

General/Limited Partnership

6. Social Security Number or Employee Identification Number for the Legal Entity, if applicable

7. Project Title or Company Name (The term "project" is used very broadly, and may refer to either a one-time project, an ongoing group or company, or the work of an individual artist.)

8. Project Discipline (visual art, music, film, theater, dance, etc.)

9. Temporary or Ongoing (*Circle One*)

10. Location of Project

11. Project Description (Please attach additional pages if necessary.)

12. Public Benefit of Project (By law, projects are only charitable if they provide some benefit to the public.)

13. Summary of Artist Qualifications / Organizational History (Please attach additional pages if necessary.)

14. Prospective Sources of Funding (Please describe some potential ways you may be raising funds for your project.)

15. Online Profile Text, Photo, and Website Link (Please provide a link to your website if applicable, and the description that you would like to appear on the BeaconArts website. Please email an image to include with your profile to Christina Jensen at christina@beaconarts.org.)

16. Please include your Facebook, Instagram, and/or Twitter links below.

17. Do you have, or will you solicit, investors who are not also creative participants on the project? (An investor is someone who will own a share of the work and expect a financial return on the money they give. A donor is someone who gives with no expectation of receiving anything in return for the money they give.)

18. Do you plan to have any lobbying or advocacy activities?

19. Budget and Fundraising Information (If your project is temporary, base your numbers on the total project duration. If your project is multi-year or ongoing, please provide annual estimates.)

REVENUE	
<i>Contributed Revenue</i>	
Individual Contributions	
Foundation Grants	
Government Grants	
Other Contributed Revenue	
<i>Earned Revenue</i>	
Admissions and Ticket Sales	
Tuition and Workshop Fees	
Other Earned Revenue	
TOTAL REVENUE	
EXPENSES	
Artist/Technician Fees	
Professional Fees	
Marketing	
Rent, Utilities & Occupancy	
Travel & Transportation	
General Overhead & Administration	
Other Expenses	
TOTAL EXPENSES	

